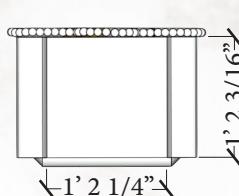


# The Gilded Throne

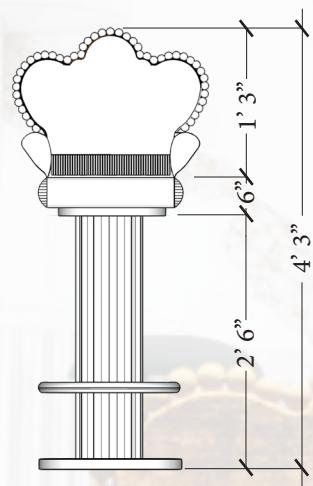
"The Gilded Throne" is custom designed to create an essence of luxury, while still being as comfortable as a regular chair. It's designed for the renovation of Arlo Midtown in Manhattan, NY, and is seen in a rendering to the right in the lobby bar, called "The Gilded Edge". This barstool is made with a 360 swivel to allow guests to move around freely, and has a 360 degree stretcher below to match for comfort.



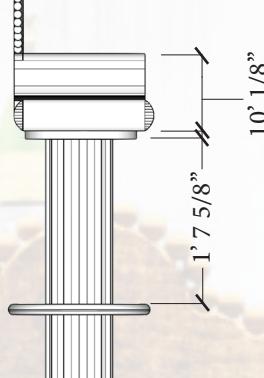
Top



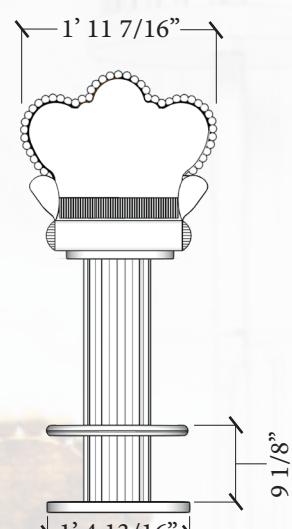
Front



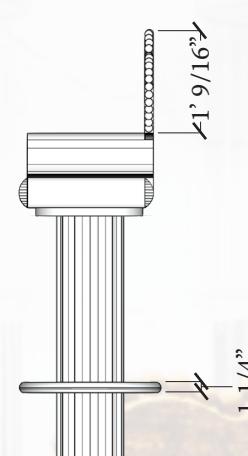
Left Side



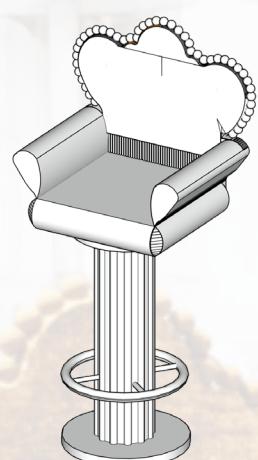
Back



Right Side



Axonometric



The barstool is designed with an upholstered seat, seatback, and arms for maximum comfort for those 12 hours of continuous use. The material used is Bespoke by Catherine Martin by Mokum, in the shade Topaz. This material has a rub count of 85,000, perfect for high-traffic settings. Although the material is originally manufactured with 54% rayon, 34% cotton, and 12% polyester, an inquiry is placed, and this material will be re-manufactured custom for this specific barstool to be made of less rayon and more cotton and polyester. This is due to the fact that rayon is harder to clean, and polyester and cotton are much easier to manage for high-traffic areas. The barstool also incorporates a fringe element for texture and additional aesthetic made of the same material.

The barstool is designed with a complete brass coated steel base and stretcher in order to withstand up to 300 lbs. Steel is an extremely durable and strong material that also doubles nicely as a sleek modern aesthetic, perfect for making a statement while also being versatile for other spaces as well. Seen in the 2D drawings above, an additional circular base made of that steel underneath the chair is incorporated for added strength and weight support.